



Leaf Me Alone – I'm Quilting

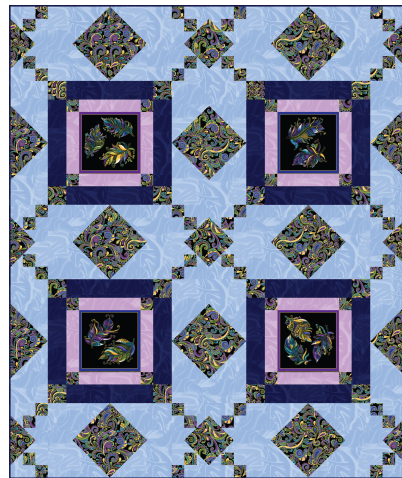
Yardage Requirements (42" width min.) – Colors and SKUs indicated are per the quilt on the front cover using the *Luminescent Leaves* Collection by *Ann Lauer for Benartex*

<i>Fabric</i>	Lap 64"x 76"
1 Luminescent Leaves Panel Sunset/black 16257M-22	1 panel
2 Geo Tonal red 16262-10	1/3
3 Echo dark green 16261-45 includes binding	1 1/2
4 Swirl Paisley Sunset/black 16259M-22	1 3/4
5 Geo Tonal gold 16262-33	2 1/2
Back	4

Supplies

Rotary Cutter, Ruler & Mat
2" Finished Half Square Triangles using Triangles on a Roll paper or another tool - optional
Hobbs 80/20 batting suggested

Indigo colorway



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Half square triangles, squares & rectangles – that's it!



Lap Quilt 64" x 76"

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Pattern Instructions

Lap 64" x 76"

Please read all instructions before you begin.

All seams are $\frac{1}{4}$ " and all strips are cut selvage to selvage.

Press strip sets and finished components gently so as not to distort the pieces.

Overview

Five fabrics have been used in this quilt. The fabric colors/numbers listed below are as they have been used in the quilt on the cover.

Fabric 1 Luminescent Leaves Panel indigo/black 16257M-52

Fabric 2 Echo light green 16261-04

Fabric 3 Echo dark blue 16261-56

Fabric 4 Swirl Paisley indigo/black 16259M-52

Fabric 5 Echo light yellow 16261-03

Make Half Square Triangles using 2" and 6" Finished Triangles On a Roll paper or by using your favorite method.

Preparation

1. Press all fabrics to remove wrinkles and center creases.
2. Fold each of the fabrics in half – selvage to selvage. Hold the fabric by the selvages and adjust the top layer so that there are no waves or ruffles in it.
3. Lay the fabric on the cutting board and make a straightening cut along the left edge, perpendicular to the selvage.

Cutting

Fabric 1 Focus Print

Fussy cut 4, 10 $\frac{1}{2}$ " square blocks from the panel

Fabric 2 First frame around the Focus Print

Cut 1 strip 10 $\frac{1}{2}$ " wide and subcut into 16 segments 2 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ ".

Fabric 3 Second frame around the Focus Print

Cut 2 strips 14 $\frac{1}{2}$ " wide and subcut into 16 segments 3 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ ".

Cut 7 strips 2 $\frac{1}{2}$ " wide for Binding.

Fabric 4 Accent fabric squares and half square triangles

2" finished squares – Cut 3 strips 2 $\frac{1}{2}$ " wide. Subcut into 40, 2 $\frac{1}{2}$ " squares.

3" finished squares – Cut 2 strips 3 $\frac{1}{2}$ " wide. Subcut into 16, 3 $\frac{1}{2}$ " squares.

4 patches – Cut 3 strips 2 $\frac{1}{2}$ " wide.

2" finished half square triangles – Each square will yield 2 finished half square triangles. You need 24 squares/48 half square triangles.

If you are not using a specialty paper or ruler, cut 2 strips 2 $\frac{7}{8}$ " wide and subcut into 24, 2 $\frac{7}{8}$ " squares.

Otherwise, follow the instructions with the ruler. You also need this fabric for the 6" half square triangles so layout carefully.

6" finished half square triangles – No matter which method you use, as with the 2" half square

triangles, each square yields 2 half square triangles. You need 20 squares/40 triangles.

If you are not using a specialty ruler, cut 4 strips $6\frac{7}{8}$ " wide and subcut into 20, $6\frac{7}{8}$ " squares. Otherwise, follow the instructions with the ruler.

Fabric 5 Background

2" finished squares – Cut 3 strips $2\frac{1}{2}$ " wide. Subcut into 48, $2\frac{1}{2}$ " squares.

4" x 6" finished rectangles – Cut 5 strips $6\frac{1}{2}$ " wide. Subcut into 40, $4\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles.

4 patches – Cut 3 strips $2\frac{1}{2}$ " wide.

2" finished half square triangles – Follow the cutting instructions for 2" finished half square triangles from Fabric 4.

6" finished half square triangles – Follow the cutting instructions for 6" finished half square triangles from Fabric 4.

Construction

Four Patch units

1. Stitch strip sets of $2\frac{1}{2}$ " strips of Fabric 4 and Fabric 5. This strip set should measure $4\frac{1}{2}$ ". Press seams toward Fabric 4.



2. Cut the strip sets into 48, $2\frac{1}{2}$ " segments.



Join the segments to make 24, 4 patch units. They should measure $4\frac{1}{2}$ " square. Press seams in either direction.



2" finished Half Square Triangles

Triangles on a Roll paper

1. Using Fabrics 4 & 5, follow the manufacturer's instructions to layer the fabrics, shorten your stitch length and stitch on the dotted lines. This will be continuous stitching as you stitch into the margins, pivot and continue sewing. Cut on all the solid lines.



2. Press seams toward the darker fabric. Trim the "bunny ears" (the points of the seam allowances.)

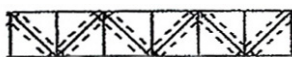
The squares should be $2\frac{1}{2}$ ".

Procedure without using triangle paper

Use the $2\frac{7}{8}$ " squares of Fabrics 4 & 5 and follow the instructions below under 6" half square triangles to make the triangles. Press seams toward the darker fabric and trim the "bunny ears" (the points of the seam allowances).

6" finished Half Square Triangles


1. If using *Triangles on a Roll* paper, follow the manufacturer's instructions for layering, stitching and cutting. Also refer to the instructions above for 2" finished half square triangles.



- If you prefer not to use preprinted paper or a specialty ruler, lay a $6 \frac{7}{8}$ " square of light fabric on top of a dark square right sides together.
- Draw a line diagonally across the wrong side of the light square.
- Stitch $\frac{1}{4}$ " on each side of the drawn line. Cut on the drawn line. This square will yield 2 half square triangles that should measure $6 \frac{1}{2}$ ".
- Press seams in half of the squares toward the light fabric and press the seams in the remaining squares toward the dark fabric. Lay them in two stacks according to the direction in which they were pressed. Trim the "bunny ears".

Component 1

In these diagrams, Fabric 4 is the dark value and Fabric 5 is light.

- Sew a $2 \frac{1}{2}$ " square of Fabric 5 to the left side of a $2 \frac{1}{2}$ " half square triangle (the raw unfinished size is $2 \frac{1}{2}$ ") positioning it so that Fabric 4 is in the lower right corner. Make 24. 

Sew this unit to the bottom of a 4 patch as shown.

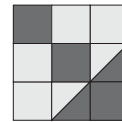


- Sew a $2 \frac{1}{2}$ " square of Fabric 5 to the top of a $2 \frac{1}{2}$ " half square triangle positioned so that Fabric 4 is in the lower right corner as shown. Sew a $2 \frac{1}{2}$ " square of Fabric 4 to the bottom of this unit. Make 24.



- Sew this unit to the right side of the unit from Step 1 above. Component 1 is complete and should measure $6 \frac{1}{2}$ " square. You should have 24.

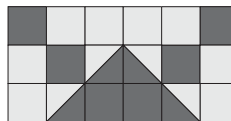
Component 1



Half Block 1 and Block 1

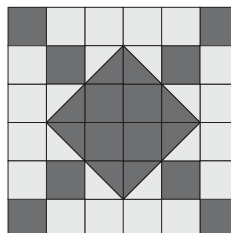
- Half Block 1** - Sew two Component 1 units together positioning as shown. Half Block 1 should measure $6 \frac{1}{2}$ " x $12 \frac{1}{2}$ ". Make 12. Half Block 1 is used around the perimeter of the quilt.

Half Block 1



- Block 1** - Sew 2 Half Blocks together as shown. Block 1 should measure $12 \frac{1}{2}$ " square. Make 3.

Block 1



Half Block 2 and Block 2

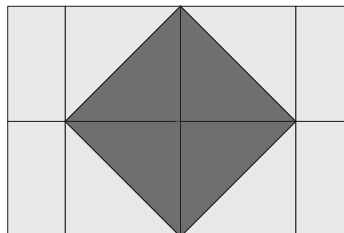
1. **Half Block 2** - Sew a $4\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle, two 6" half square triangles (with seams pressed in opposite directions) and another $4\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle together positioning as shown. Half Block 2 should measure $6\frac{1}{2}$ " x $20\frac{1}{2}$ ". Make 12. Press seams open.

Half Block 2



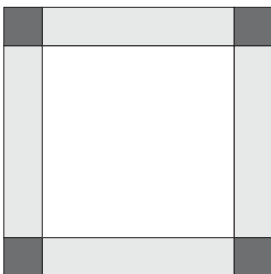
2. **Block 2** – Sew 2 Half Blocks together positioning as shown. This is Block 2 and should measure $12\frac{1}{2}$ " x $20\frac{1}{2}$ ". Make 8.

Block 2



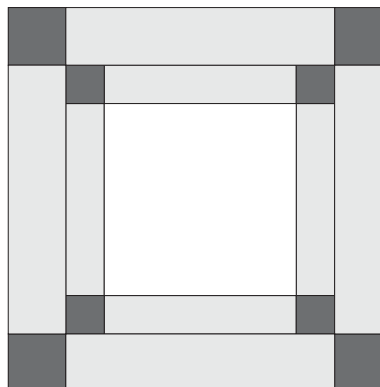
Block 3 – The Focus Block

1. Sew a $2\frac{1}{2}$ " x $10\frac{1}{2}$ " segment of Fabric 2 (the first frame) to each side of each $10\frac{1}{2}$ " square of Fabric 1.
2. Sew a $2\frac{1}{2}$ " square of Fabric 4 to each end of 2 more segments of Fabric 2 and sew these to the top and bottom of the unit in Step 1.



3. Repeat the 2 steps above using $3\frac{1}{2}$ " squares of Fabric 4 and $3\frac{1}{2}$ " x $14\frac{1}{2}$ " segments of Fabric 3 (the second frame). Block 3 is complete and should measure $20\frac{1}{2}$ " square. Make 4.

Block 3



Assembling the Blocks

1. Follow the layouts in the diagram to position and then sew the blocks into rows.
2. Press the seams in the odd numbered rows to the left and in the even numbered rows to the right.
3. Sew the rows together. The seams should nest. Press from the back and then the front making sure that there are no pleats.

Binding

1. Diagonally piece the binding strips into one long strip. Fold the strip in half lengthwise wrong sides together and press.
2. Align the raw edge of the binding with the edge of the quilt. Stitch with a 3/8" seam allowance and miter the corners.
3. Bring the folded edge of the binding to the back of the quilt and stitch it in place with a blind hem stitch.

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Lap Diagram

